

From: [Vankeerbergen, Bernadette](#)
To: [Jani, Pranav](#)
Cc: [Bitters, Todd](#); [Fink, Steven](#); [Heysel, Garrett](#); [Warhol, Robyn](#); [Aski, Janice](#)
Subject: RE: New First-Year Seminar "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire"
Date: Friday, April 27, 2018 3:07:00 PM
Attachments: [image001.png](#)

Dear Pranav,

This week, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reconsidered your proposal for a new first-year seminar, "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire."

I am happy to report that the panel unanimously approved the seminar.

Should you have any questions about the panel review, do not hesitate to contact Janice Aski (faculty Chair of the A&H1 Panel, cc'd here), or me.

Todd Bitters, Director of the First-Year Seminar program, will be in touch with you for all the practical arrangements related to teaching the course.

Congratulations on your new first-year seminar.

My best,
Bernadette



THE OHIO STATE UNIVERSITY

Bernadette Vankeerbergen, Ph.D.

Program Director, Curriculum and Assessment

College of Arts and Sciences

154D Denney Hall, 164 Annie & John Glenn Ave.

Columbus, OH 43210

Phone: 614-688-5679 / Fax: 614-292-6303

<http://ascas.osu.edu>

From: Vankeerbergen, Bernadette
Sent: Wednesday, April 04, 2018 10:49 AM
To: Jani, Pranav <jani.4@osu.edu>
Cc: Bitters, Todd <bitters.4@osu.edu>; Fink, Steven <fink.5@osu.edu>; Heysel, Garrett <heysel.1@osu.edu>; Taleghani-Nikazm, Carmen <taleghani-nikazm.1@osu.edu>; Warhol, Robyn <warhol.1@osu.edu>
Subject: New First-Year Seminar "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire"

Dear Professor Jani,

On Thursday, March 29, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed your proposal for a new first-year seminar, "Why Wakanda Matters: Utopias/Dystopias and the Legacies of Slavery and Empire."

The Panel did not vote on the proposal but would like the following points addressed first:

- Are students expected to have seen those movies on their own? If so, that would be a lot of movie viewing outside of class for a 1-credit course. Some options to consider are: assign fewer movies and/or organize viewing times and/or make films available to students and/or watch some selections in class.
- Week 10: No text is provided as a point of departure for discussion. Every other movie has a publication associated with it. Is this an oversight?
- Is there an attendance policy? Attendance is worth 30% of the final grade.
- Grades do not add up to 100%.

Should you have any questions about this feedback, do not hesitate to contact Carmen Taleghani-Nikazm (faculty Chair of the A&H1 Panel on 3-29-18, cc'd here), or me.

Please feel free to send a revised syllabus to me, and I will then submit it to the A&H1 Panel for approval.

Best regards,
Bernadette



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